

Charles Burney's Travels

Das Kolorit



250 years ago, the British musicologist Charles Burney travelled through Europe to get an idea of the "present state" of music. With a pack of letters of recommendation in his luggage, he set off to visit Jean-Jacques Rousseau in France, hear the young Mozart in Italy and meet Johann Adolf Hasse, Carl Philipp Emanuel Bach, Voltaire and many other musicians and great personalities of the time. We paint a colourful picture of the 18th century with Burney's vivid, sometimes biting, amusing and apt descriptions of his experiences and pieces music he actually heard or that were written by composers he met.



*Music by C.P.E. Bach, Wolfgang Amadeus Mozart, Charles Burney, Antonio Vivaldi, Johann Adolf Hasse and others. Alle Arrangements by the ensemble.
Anecdotes and texts from Charles Burney's diaries.*

Lille

Anonymus (12.Jh)
Agnus dei

Paris

Jean-Jacques Rousseau (1712-1778) / Antonio Vivaldi (1678-1741)
Le printemps

Venice

Benedetto Marcello (1686-1739)
Sonata Nr. 12 op. 2 from "12 Suonate a flauto solo" 1715
Adagio
Minuetto
Largo
Ciaccona

Bologna

Wolfgang Amadeus Mozart (1756-1791)
Cembalosonate Nr. 5 in E-flat Major, KV26
Allegro molto
Andante poco adagio
Rondeaux

Florence

Giuseffo Zarlino (1517-1590)
From: Modulationes sex vocum (1566)
Ecce tu pulchra es

Returning to London over Paris

Charles Burney (1726-1814) / Jean-Jacques Rousseau (1712-1778)
From: The Cunning Man: A Musical Entertainment (1766)
Overtüre

INTERMISSION

Travelling through the german countries

Munich

Carl Friedrich Abel (1723-1787)
Trio Sonata in G-Major WK 80
Vivace
Adagio ma non troppo
Minuetto

Nymphenburg

Ludovico Roncalli (1654-1713)
Suite in A-Moll, from: Capricci armonici sopra la chitarra spagnola (1692)
Preludio
Corrente
Sarabanda
Giga

Vienna

Johann Adolph Hasse (1699-1783)
Sonata for Flute and Basso continuo in G-Major op. 5/3
Allegro
Adagio cantabile
Allegro

Hamburg

Carl Philipp Emanuel Bach (1714-1788)
Fantasia in C-Major for Cembalo solo Wq 61,6

Sonate for Flöte and harpsichord in C-Major, Eq. 149, H.574
Adagio
Allegretto